

## **Jo Mora Art in Museums and Public Places**

### **CALIFORNIA**

#### **MONTEREY**

##### **The *Jo Mora Gallery* in the Monterey Maritime and History Museum 5 Custom House Plaza Monterey, CA.**

This is the largest public display of Jo Mora's work in a museum and it can be viewed during all museum hours. The bulk of the collection was previously owned by Patti Mora (Jo's daughter) and gifted many years ago by Patti's brother, Jo N. "Joey" Mora, Jr., to the *Monterey History and Art Association*. Jo Mora's famous Diorama of Sutter's Fort has recently been moved from Sacramento and is now on display at the Maritime Museum.

##### **Naval Post Graduate School (formerly Hotel Del Monte)**

1 University Circle  
Monterey, CA.

Carved stone fireplace mantel by the main lobby, and *La Novia*, Diorama in hydrastone, circa 1940 in *La Novia Room* downstairs.

#### **CARMEL**

##### **Mission San Carlos Borromeo Del Rio Carmelo**

3080 Rio Road  
Carmel, CA.

Cross, Sculpture and Father Serra Cenotaph in the Mora Chapel, 1924, Bronze and California Travertine Marble.

##### **El Paseo Courtyard (N.E. Corner)**

7th and Dolores  
Carmel, CA.

Sculpture, Mixed Media, 1928  
(Senorita and Caballero bowing to each other before passing)

##### **Serra/Dolores/Alma Streets**

Camino Del Monte Intersection  
Carmel, CA.

Carved benches and Statue of Father Junipero Serra, 1922, Wood.

##### **Carmel Library**

Park and Harrison Branches  
6th and Mission St.  
Carmel, CA.

Ephemera Collection and Cartes (maps)

##### **La Playa Hotel**

8th and Camino Real  
Carmel, CA.

Numerous first edition cartes displayed throughout the main floor area

#### **SALINAS**

##### **Monterey County Courthouse**

Alisal and Church St.  
Salinas, CA.

Fountain, Bronze Plaques, Busts, Capitals and Panels, Bronze and Concrete, 1937

#### **KING CITY**

##### **King City High School Auditorium**

North Mildred Ave., near Broadway  
King City, CA.

Bas relief architectural adornments, interior and exterior, concrete, 1939

## **SAN JOSE**

### **San Jose Athletic Club** (*Formerly the Scottish Rites temple*)

196 N. 3rd St.

San Jose, CA.

Heroic figures, 1924, stone

The Sphinx is featured here.

## **SARATOGA**

### **Phelan Estate**

Villa Montalvo Park

Saratoga, CA.

Spanish-style courtyard fountain, 1918, Bronze

Nymphs, amazons and a griffin are among the figures created to tell the Spanish tale of the fabled land of California.

## **SAN FRANCISCO**

### **Golden Gate Park**

Museum Drive (*Northside, just off main drive*)

San Francisco, CA.

Miguel Cervantes Memorial, 1916, bronze and stone.

Presented to the City of San Francisco by J.C. Cebrian and E.J. Molera, September 3, 1916. Don Quijote and Sancho Panza looking up to their creator, the famous Spanish writer, Miguel Cervantes.

### **De Young Museum**

Golden Gate Park

50 Hagiwara Tea Garden Drive

San Francisco, CA.

Two marble busts of Hopi figures

### **Lincoln Mercury Building**

1000 Van Ness Avenue

San Francisco, CA.

Decorative pediment (figures and bears), 1921, Terra Cotta

Two male figures, symbol of industry, and two California brown bears.

### **Native Sons of the Golden West Building**

414 Mason St.

San Francisco, CA.

6 bas relief panels entitle Epochs in Pioneer History, (plus a series of 12-inch medallions), 1911, terra cotta

The panels depict various aspects of California history. The medallions feature the people associated with the State's history.

### **Bohemian Club**

Post St. (*exterior wall*)

Post and Taylor Streets

San Francisco, CA.

Bret Harte Memorial, 1919, bronze bas relief

This wall piece features numerous characters from the stories of Bret Harte.

### **State Chamber of Commerce Building** (*Formerly S.F. Curb Exchange*)

35 Bush St.

San Francisco, CA.

Panel in the pediment, 1921, terra cotta bas relief

Five figures symbolizing land, Sea, Hunting, Gathering and Agriculture.

## **SAN FRANCISCO - continued**

### **Ritz-Carlton Hotel** (*Formerly Metropolitan Life Insurance Building*)

600 Stockton St.

San Francisco, CA.

Panel in the pediment, 1920, white glazed terra cotta bas relief

Created with Haig Patigian

### **California Historical Society**

678 Mission St.

San Francisco, CA.

Drawings and Watercolors

These "*Mindenburtg Productions*" pieces were allegedly created for a movie company but never used.

## **OAKLAND**

### **Holy Names College**

3500 Mountain Blvd.

Oakland, CA.

7 Murals based on the Canterbury Tales, Oil on Board, 1935 (*Originally created for the lobby of the Canterbury Hotel in San Francisco, CA.*)

## **BERKELEY**

### **Base of Sather Tower**

University of California Berkeley

Berkeley Campus

Berkeley, CA.

Memorial Bench with Sculpted Bears, Travertine Marble, Circa 1920

## **SAN RAFAEL**

### **Marin Center**

Avenue of the Flags

San Rafael, CA.

Doughboy Memorial (World War I), 1920, bronze.

## **COLOMA**

### **John Marshall State Historical Park**

310 Back St.

Coloma, CA.

Fremont's Arrival - Watercolor, circa 1947

## **YOSEMITE NATIONAL PARK**

### **Yosemite Park Museum**

Carte of Yosemite, 1931, Watercolor

## **VISALIA**

### **Tulare County Museum**

27000 So. Mooney Blvd.

Visalia, CA.

9 Drawings, 1909, Pencil

Quick sketches drawn to pitch a sale of drawings to the Visalia Stock Saddle Company, for use in their catalog.

## **LOS ANGELES**

### **Million Dollar Theater** (*formerly The Reality Syndicate Building*)

3rd and Broadway

Los Angeles, CA.

8 heroic figures, 1918, terra cotta

Intermixed with the work of another artist.

## **LOS ANGELES- continued**

### **Palace Theater**

630 So. Broadway

Los Angeles, CA.

Allegories of Song, Dance, Music and Drama, (sculpted panels), 1911, mixed media

Jo Mora allegedly helped his father, Domingo Mora, on this work, which is accurately credited to Domingo.

### **Old Los Angeles Examiner Building**

1111-1131 So. Broadway

Los Angeles, CA.

Interior details, 1913, stone

At the request of Architect Julia Morgan, Jo Mora assisted on the Spanish Renaissance style interior. (*May not be accessible*).

### **Los Angeles Public Library (Main branch)**

630 West 5th St.

Los Angeles, CA.

Cartes, biographical outline and watercolor with autograph.

### **Pacific Mutual Building**

6th and Grand

Los Angeles, CA.

3 figures, circa 1917, terra cotta

High above the entrance on 6th street.

### **Earl C. Anthony Estate**

### **Sisters of the Immaculate Heart of Mary**

3431 Waverley Dr.

Los Felix Hills

Los Angeles, CA.

Fireplace mantel, 1927, stone

At present (1998) completely hidden from view by the altar. A photo of the mantel may be on display.

## **OREGON**

### **PORTLAND**

### **Multnomah County Courthouse**

S.W. Madison and Broadway

Portland, OR.

Old Courthouse and Post office, n.d., (architectural adornments)

## **UTAH**

### **RAINBOW BRIDGE NATIONAL MONUMENT**

Commemorative plaque, 1927, bronze

To commemorate the Piute Indian guide Nasjah Begay.

## **ARIZONA**

### **FLAGSTAFF**

**Cline Library** (*Special Collections and Archives Dept.*)

### **Northern Arizona University**

Knowles Dr.

Flagstaff, AZ.

Original photograph negatives

More than 300 negatives taken by Jo Mora between 1904 and 1907 on the way to, and while living in Polacca, Arizona.

## **PHOENIX**

### **Heard Museum**

2301 N. Central Ave.

Phoenix, AZ. 85004

39 paintings of Kachinas and ceremonial figures (**Update** - it is believed that these paintings have been moved to the Smithsonian Institute in Washington, D.C.), 1904-1905, watercolor

### **GANADO**

#### **Hubbell Trading Post**

National Historic Site

Ganado, AZ.

4 watercolors, 1 photograph

One piece inscribed *"To my esteemed friend Lorenzo Hubbell"*

## **OKLAHOMA**

### **CLAREMORE**

#### **Will Rogers Memorial Museum**

Claremore, OK.

13 Dioramas, circa 1940, mixed media

These dioramas show highlights of Will Rogers' life. *"Take this diorama of Will Rogers as a young cow hand keeping his herd quiet on a warm moonlit night by humming a song to them. Many a time I have done that myself."* – Jo Mora

### **BARTLESVILLE**

#### **Woolaroc Museum**

Frank Phillips Ranch

Route 3, Box 2100

Bartlesville, OK.

4 Heroic figures, 1928-1929, bronze

Originally created for the Marland Estate in Ponca City, OK. They include the *Indian* (John Bull), the *Squaw* (Mrs. John Bull), the *Outlaw* (Belle Starr), and the *Cowboy* (George Miller).

## **NEBRASKA**

### **LINCOLN**

#### **Great Plains Art Museum**

University of Nebraska-Lincoln

1155 Q Street, Hewitt Place

Lincoln, Ne.

(402) 472-6220

Curator: Amber Mohr – amohr2@unl.edu

Untitled watercolor

## **MASSACHUSETTS**

### **BOSTON**

#### **Union Wool Building**

425 Summer St.

Boston, MA.

Sculptural doorway frame, n.d., bronze

A decorative frieze of sheep